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DANA POINT ART GUILD
 P.O. Box 757
 Dana Point,
 Calif.
 92629



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MEETINGS - 3rd Monday - Sept. thru June
 Potluck Supper at 6:30 p.m.
 Program at 7:45 p.m.

Community House, 24642 San Juan
 (Off Violet Lantern)
 Visitors Most Welcome

August 20, 1966

On July 15, 1939, twenty people met at the home of Mr. and Mrs. Reginald Harris of Dana Point to discuss the formation of an Art Center for this South Coast area. From this meeting the Dana Point Art Guild was formed, and by September 15, 1939, had become incorporated.

The use of a large building on the corner of Del Prado and Golden Lantern had been offered to the new Art Guild, rent free, and was used for art exhibits, and for art and writing classes. On Sundays lectures by outstanding artists, and others interested in the various arts were followed by teas put on by members of the Guild. One of the guests signing the guest book was the nephew of Richard Henry Dana, who sailed to the Point in the Brig Pilgrim in 1835, and who later wrote the story, "Two Years Before the Mast."

This plan was followed until the sale of the building in which the Guild had met. Until their own building could be built, the Guild began to meet in private homes, gardens and large halls, all the while adding to a Building Fund that they hoped would someday give them their own structure. By 1951, the Art Guild had \$1000.00 saved for this building, but when a Dana Point Community House was proposed, and the Chandler Sherman Company and Mrs. Claire Nilsen Minor, a past president of the Dana Point Art Guild, donated the lots for this Community House, the Art Guild added their \$1000.00 which made possible the borrowing of sufficient money to build the Community House. Since that time the Guild holds its monthly meetings there. They, with the Dana Point Civic Association and the El Camino Real Women's Club are the owners of Community House.

The By-Laws of the Dana Point Art Guild read: The object of this organization shall be the presentation of programs to further interest in, and knowledge of, the various arts and crafts, such as painting, ceramics, sculpturing, literature, music, drama, photography, and closely allied fields.

The Guild has met a social and cultural need in the area, and when the main auditorium of Community House is built, there will be permanent and traveling exhibits such as were shown when the Art Guild first started and had facilities for such shows.

Roberta E. Kiernan

Mrs. Edmund Kiernan,
 President

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