

Festival of Arts and Pageant of the Masters



LAGUNA BEACH, CALIFORNIA, JULY 8 - AUGUST 14, 1966

Official Souvenir Program 50¢

Welcome

to the 31st Annual Festival of Arts

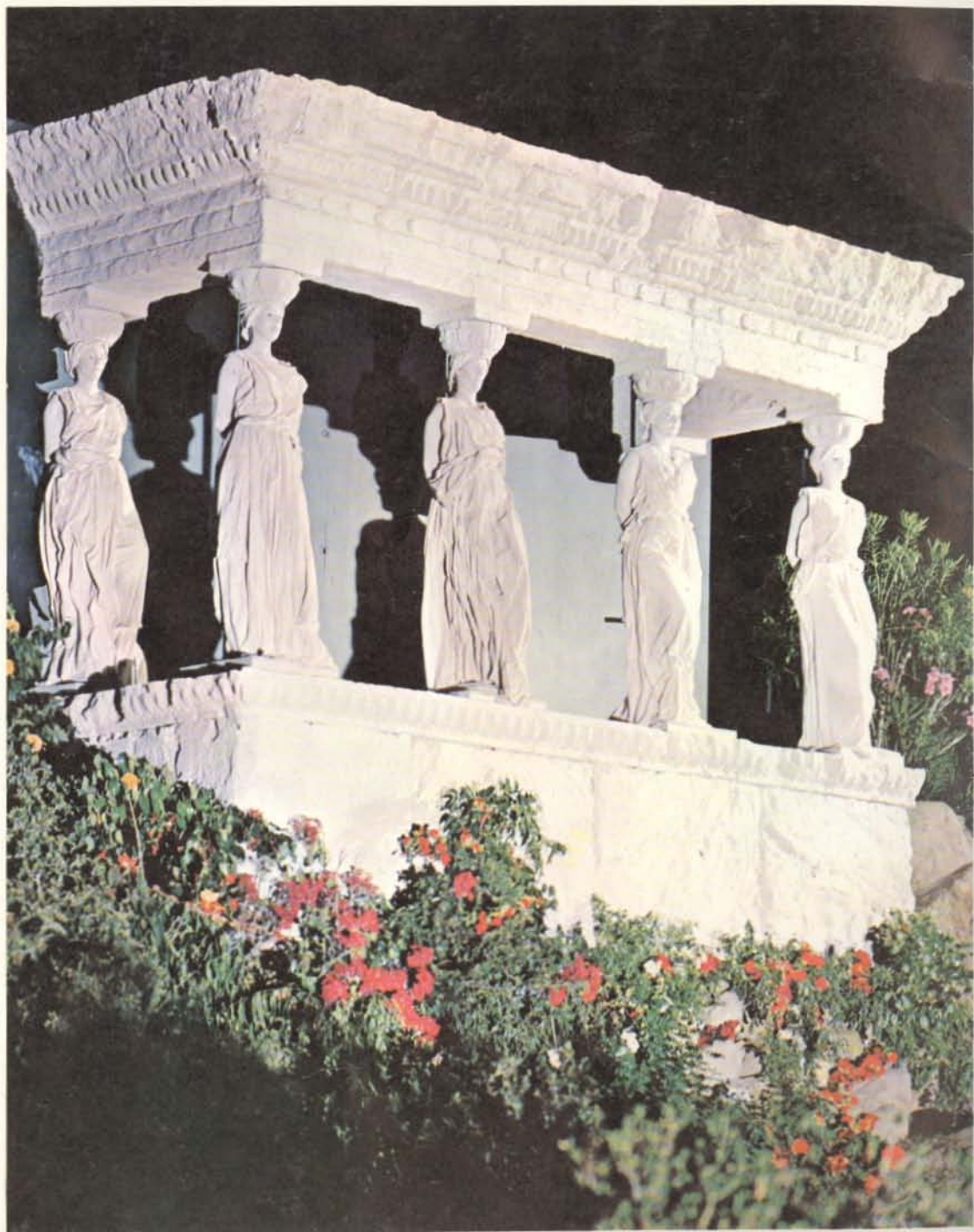
Whether you have come for the first time to our sea-coast town or return year after year as a delighted veteran to visit the Festival of Arts and Pageant of the Masters—welcome.

The men, women and children of Laguna Beach and the south coast area who have given their time, energy and creativeness in this world-renowned Festival hope you enjoy the more than 200 colorful sunlit exhibit booths, the works of art, the Pageant under the stars and most of all our community. For this is truly a great community event, self-supporting as well as contributing financially to Laguna and its art and cultural development.

For your enjoyment the Pageant of the Masters this year will present works of art as "living pictures" that are housed for the most part in the great galleries and museums of this country. We pay special tribute to our distinguished National Gallery of Art in Washington, D.C. Belonging "to no one city or state, but to all the people of the country," the National Gallery celebrates its 25th Anniversary this year. Never before in our history has the need been greater for an awareness of the true values of life and our cultural heritage in the midst of international turmoil and chaos. With gratitude we dedicate this program to that great cultural shrine in our Nation's Capitol.

We celebrate this anniversary in our own way by showing five works of art that are displayed in the National Gallery. We would like to have you join us in this tribute and hope you enjoy our presentation, the Pageant of the Masters and the Festival of Arts.

COLOR COVER PHOTOS by former Laguna photographer, George Schwartz, currently in Sun Valley, Idaho. FRONT COVER—Our living reproduction of carved ivory chess figures in "Checkmate." INSIDE COVER—On the hillside above Irvine Bowl, our "Caryatids." BACK COVER—A typical Festival grounds view of the work of four of the nearly two hundred exhibiting artists.



Friday, July 8 through Sunday, August 14

8:30 Nightly

1. OARSMEN AT CHATOU.....Pierre Auguste Renoir
2. TWELVE HOURS IN THE GREEN HOUSES.....Utamaro
3. NESSUS AND DEIANIRA.....Giovanni Bologna
4. WOMEN COMBING THEIR HAIR.....Edgar Degas
5. CORPS DU BALLET RUSSE.....August von Munchhausen
6. YOUTH.....from the Chaumont Tapestries
7. SELF PORTRAIT.....Norman Rockwell
8. THE DANCERS.....Harriet Frishmuth
9. THE OLD MUSICIAN.....Edouard Manet
10. FOUR DIRECTIONS AND FUNERARY FIGURES
11. THE SWING.....Jean Honore Fragonard
12. WEDGWOOD BUCKLES
13. OYSTER GATHERERS OF CANCALE.....John Singer Sargent
14. GETTYSBURG

INTERMISSION

15. THE SACRAMENT OF THE LAST SUPPER.....Salvador Dali
16. THE BURGHERS OF CALAIS.....Auguste Rodin
17. ST. MICHAEL CASTING SATAN
 INTO HELL.....Antonio Palomino y Velasco
18. BREEZING UP.....Winslow Homer
19. THE CONCERT.....Jan Vermeer van Delft
20. THE FIANCES AT THE EIFFEL TOWER.....Marc Chagall
21. CHECKMATE—ORIENTAL AND MEXICAN
22. THE CARYATIDS
23. THE HOLY HOUSE OF NAZARETH....Francisco de Zurbaran
24. LOST IN A SNOW STORM.....Charles Russell
25. ORPHEUS.....A Steuben Glass
26. THE VIRGIN WITH ST. INES AND ST. TECLAEl Greco
27. THE LAST SUPPER.....Leonardo da Vinci

For the use of pictures, our thanks to the many Galleries for providing pictures of the art works so credited on pages one through ten.

Pageant of the Masters

Program

1. OARSMEN AT CHATOU by Pierre Auguste Renoir, National Gallery of Art, Washington, D.C.



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7. **SELF PORTRAIT** by Norman Rockwell, The Berkshire Museum, Pittsfield, Mass.
8. **THE DANCERS** by Harriet Frishmuth. Superb example of her knowledge of anatomy.
9. **THE OLD MUSICIAN** by Edouard Manet, National Gallery of Art, Washington, D.C.
10. **FOUR DIRECTIONS AND FUNERARY FIGURES.** Nelson Gallery—Atkins Museum, Kansas City and Toledo Museum of Art, Toledo, Ohio.
11. **THE SWING** by Jean Honore Fragonard, The Wallace Collection, London, England.

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12. **WEDGWOOD BUCKLES**, Buten Museum of Wedgwood, Merion, Pa.

13. **OYSTER GATHERERS OF CANCALE**, by John Singer Sargent, Corcoran Gallery of Art, Washington, D.C.

14. **GETTYSBURG**, Gettysburg, Pennsylvania. A collection of statues dramatically presented in natural surroundings similar to their location on the Battlefield in Gettysburg.

INTERMISSION

15. **THE SACRAMENT OF THE LAST SUPPER** by Salvador Dali, National Gallery of Art, Washington, D.C. Innumerable requests have strengthened our desire to present, in addition to Da Vinci's masterpiece, another reverent artist's interpretation of this momentous spiritual event.

16. **THE BURGHERS OF CALAIS** by Auguste Rodin, California Palace of the Legion of Honor, San Francisco.

17. **ST. MICHAEL CASTING SATAN INTO HELL** by Antonio Palomino y Velasco, Nelson Gallery-Atkins Museum, Kansas City, Mo.



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